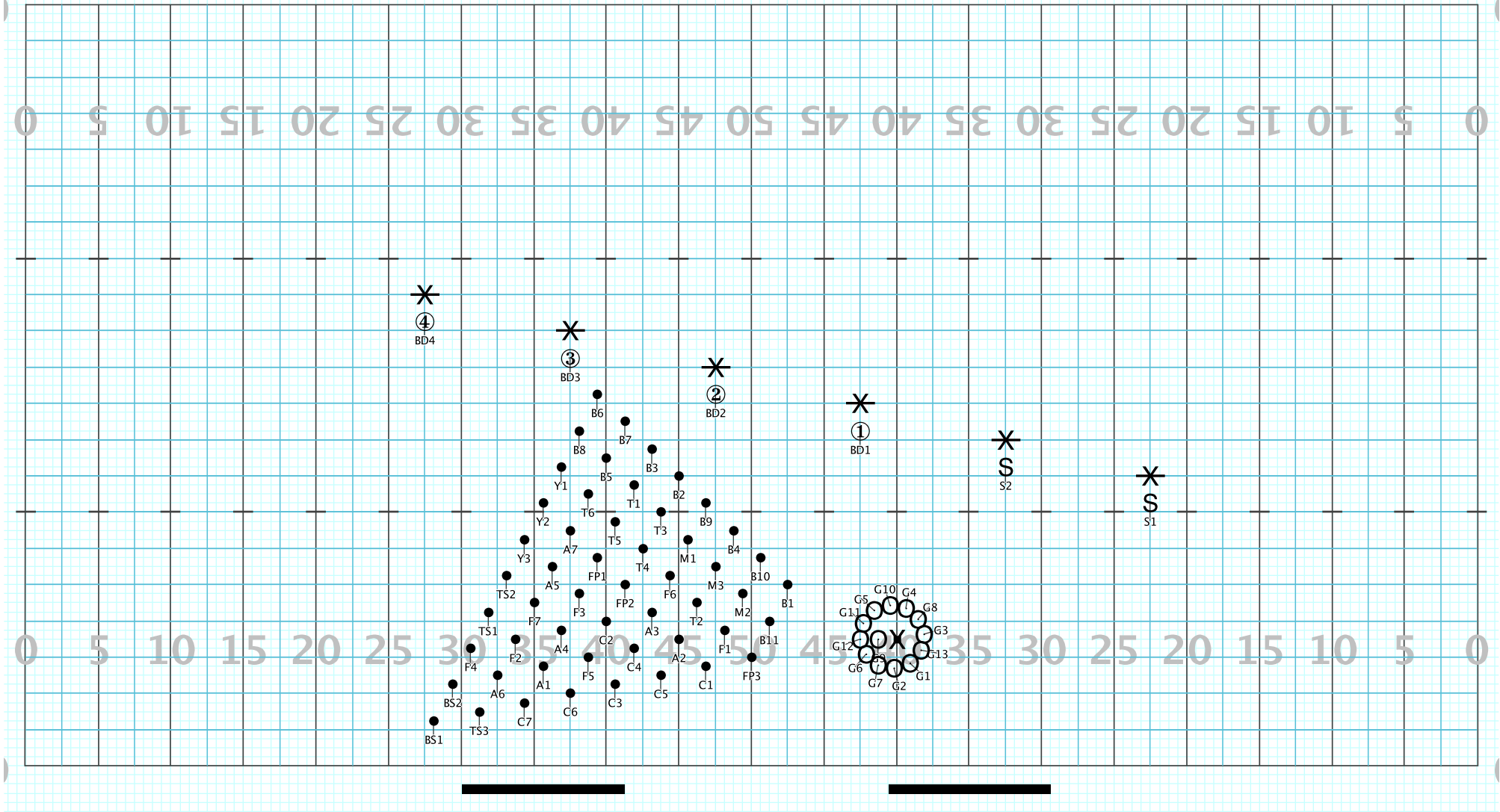


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Director Viewpoint

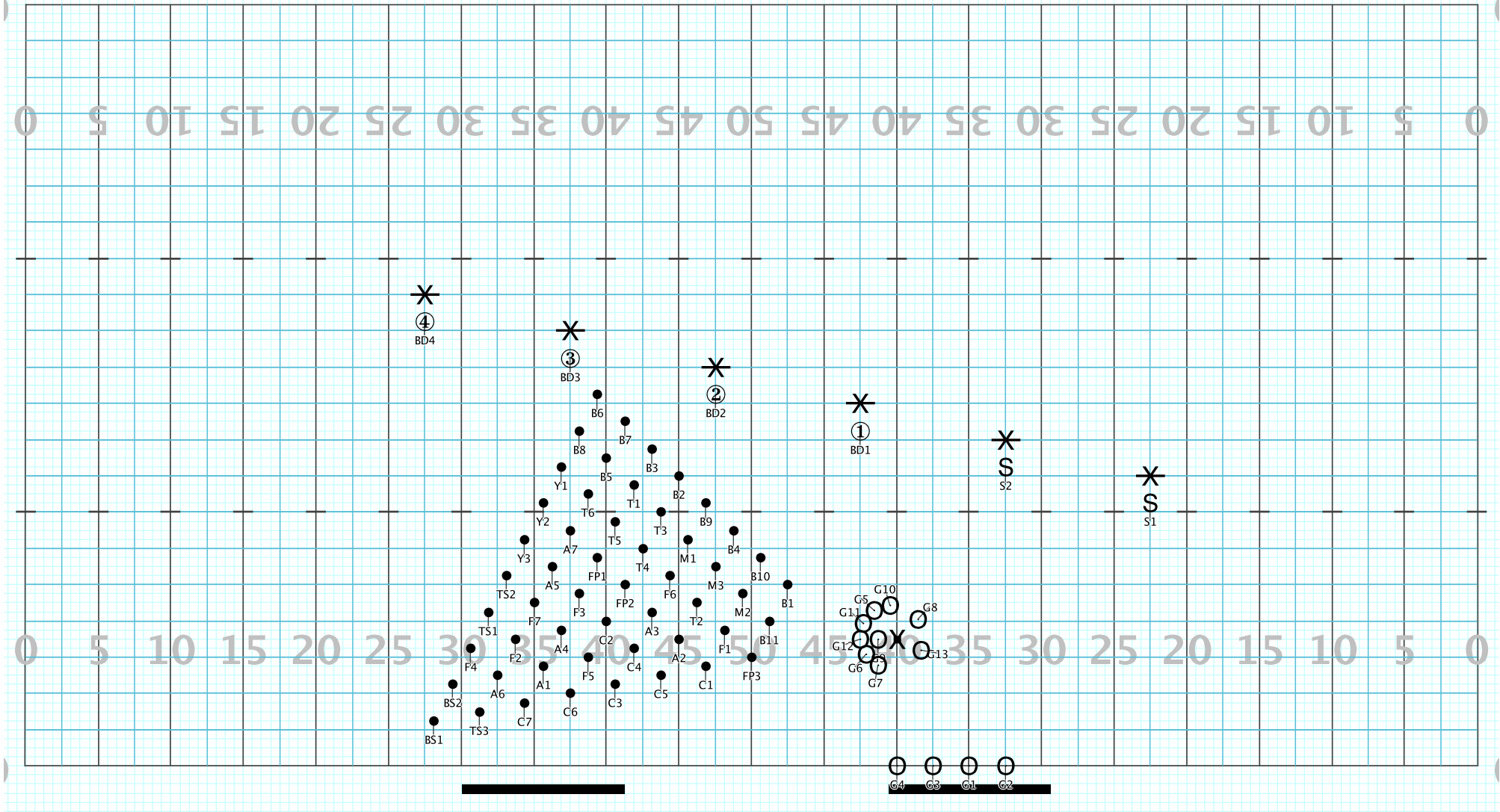
**Set #50 Counts: 0 Measures:**

Rifles can begin their exit from prop during applause.

Drum line to front of props prior to the train engine sound effect.

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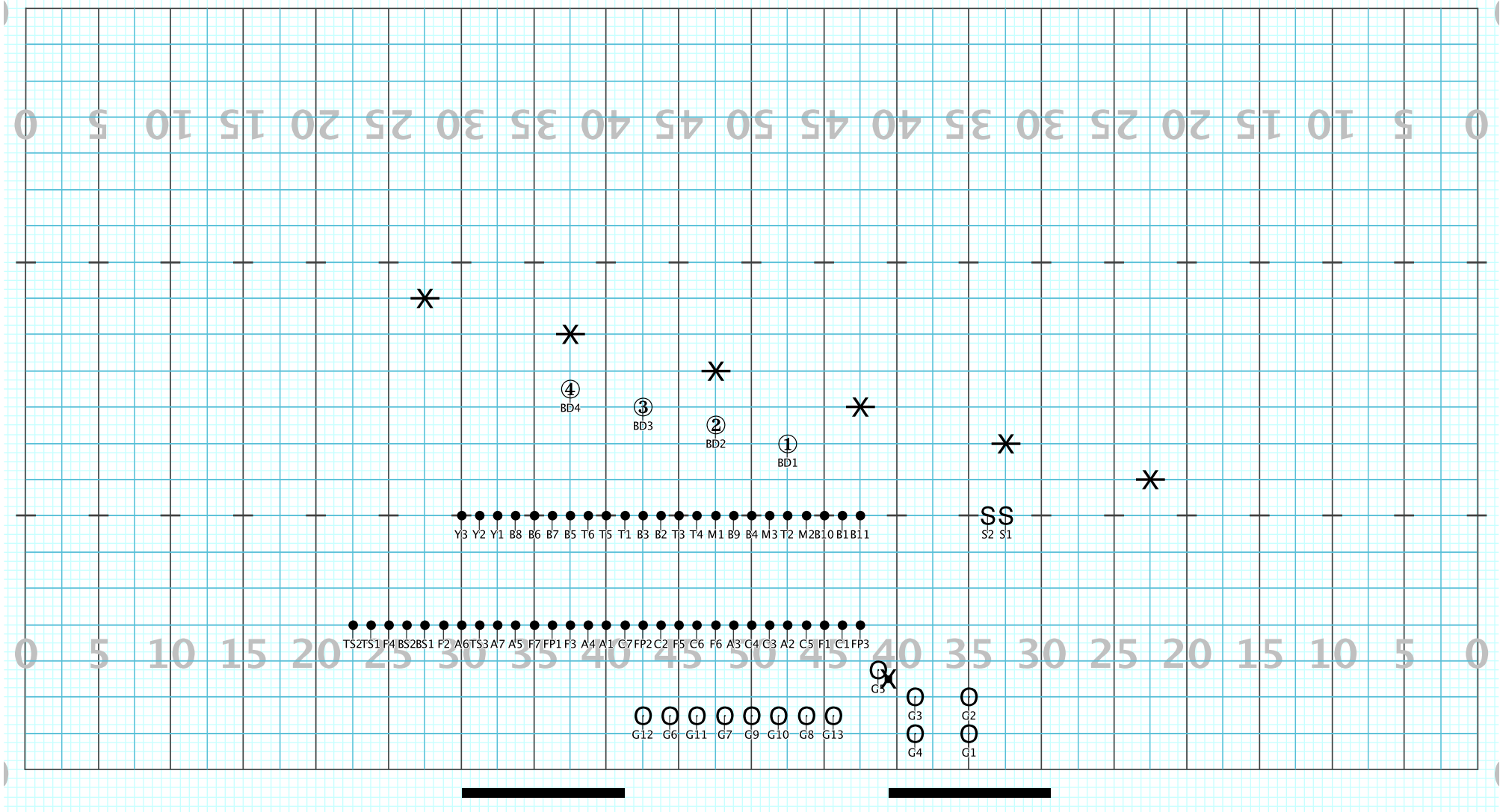
Director Viewpoint

**Set #50A Counts: 8 Measures: Count in Through Applause and count in**

Winds turn backfield during count in

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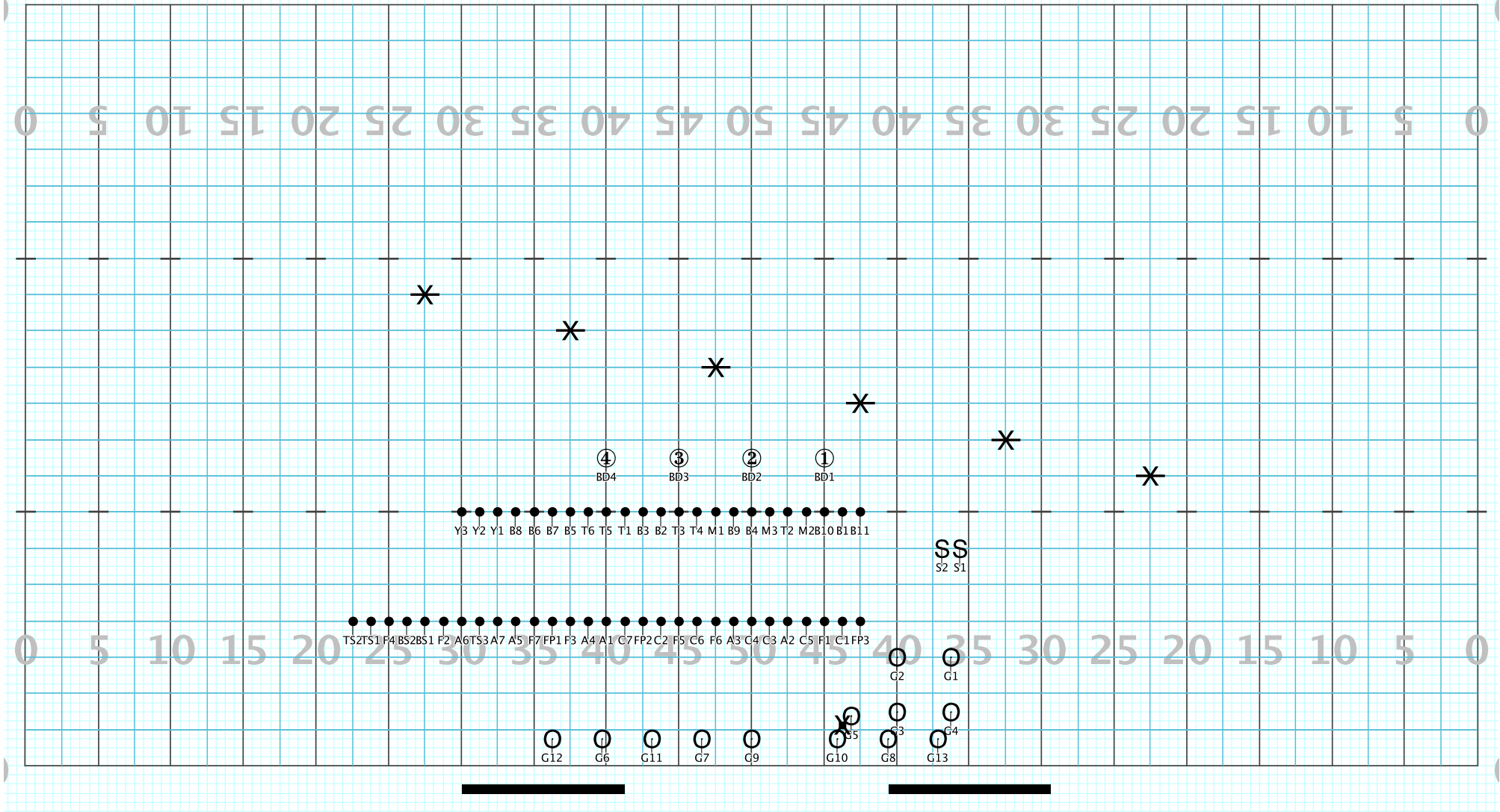
Director Viewpoint

**Set #51 Counts: 16 Measures: 1-4**

|  |   |
|--|---|
| <p>Rifles hold for 8 and then out to here for 8. Turn and Face preferable.</p> | <p>Remaining guard use this spot as checkpoint through transition point. G5 to light prop</p> |
|--|---|

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Director Viewpoint

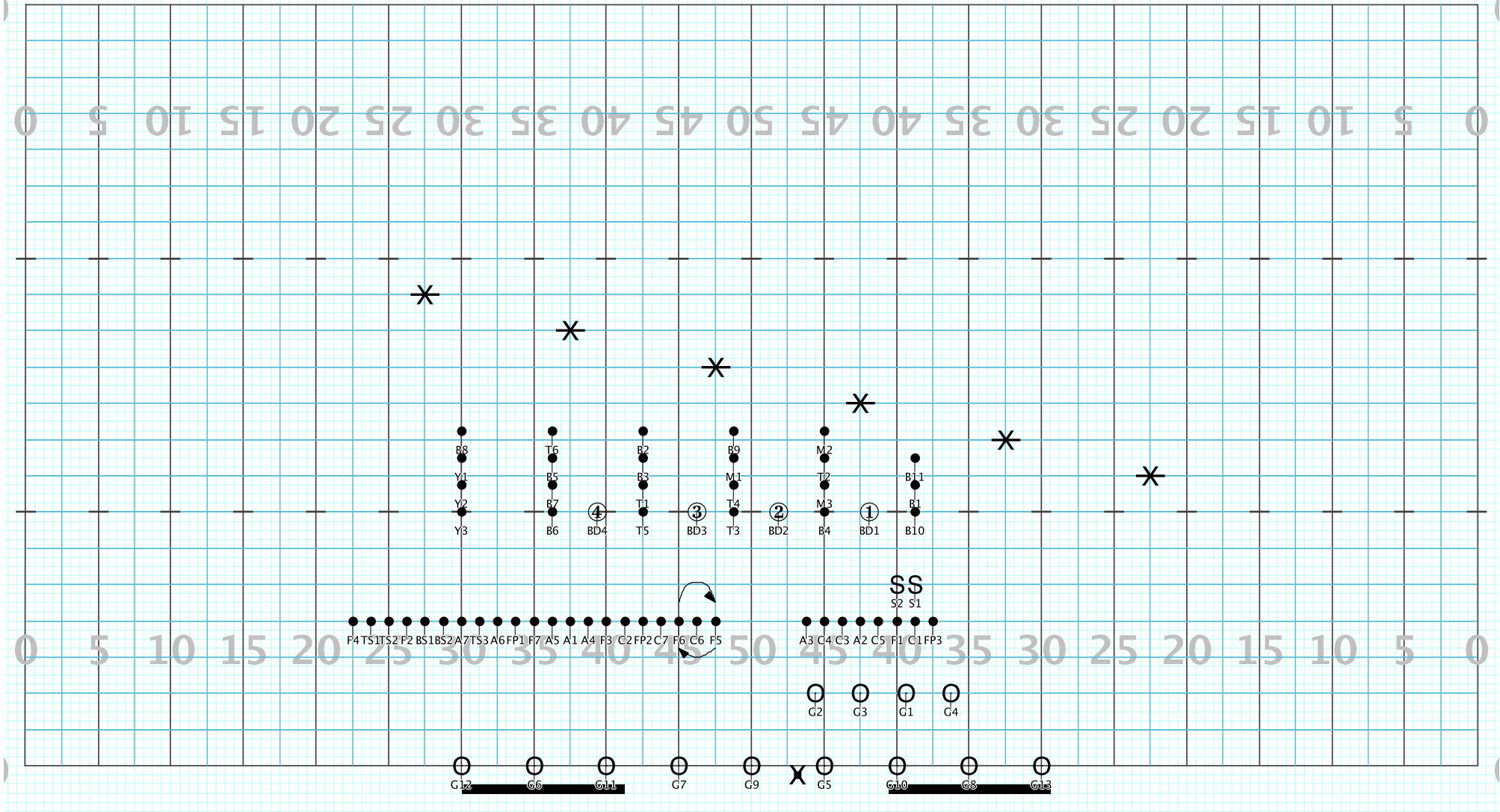
**Set #52 Counts: 8 Measures: 5-6**

Rifles on and moving - other guard in transition off. G5 pushing light prop

Winds: body ripple from side 1 to side 2 to push our eye to the snares.

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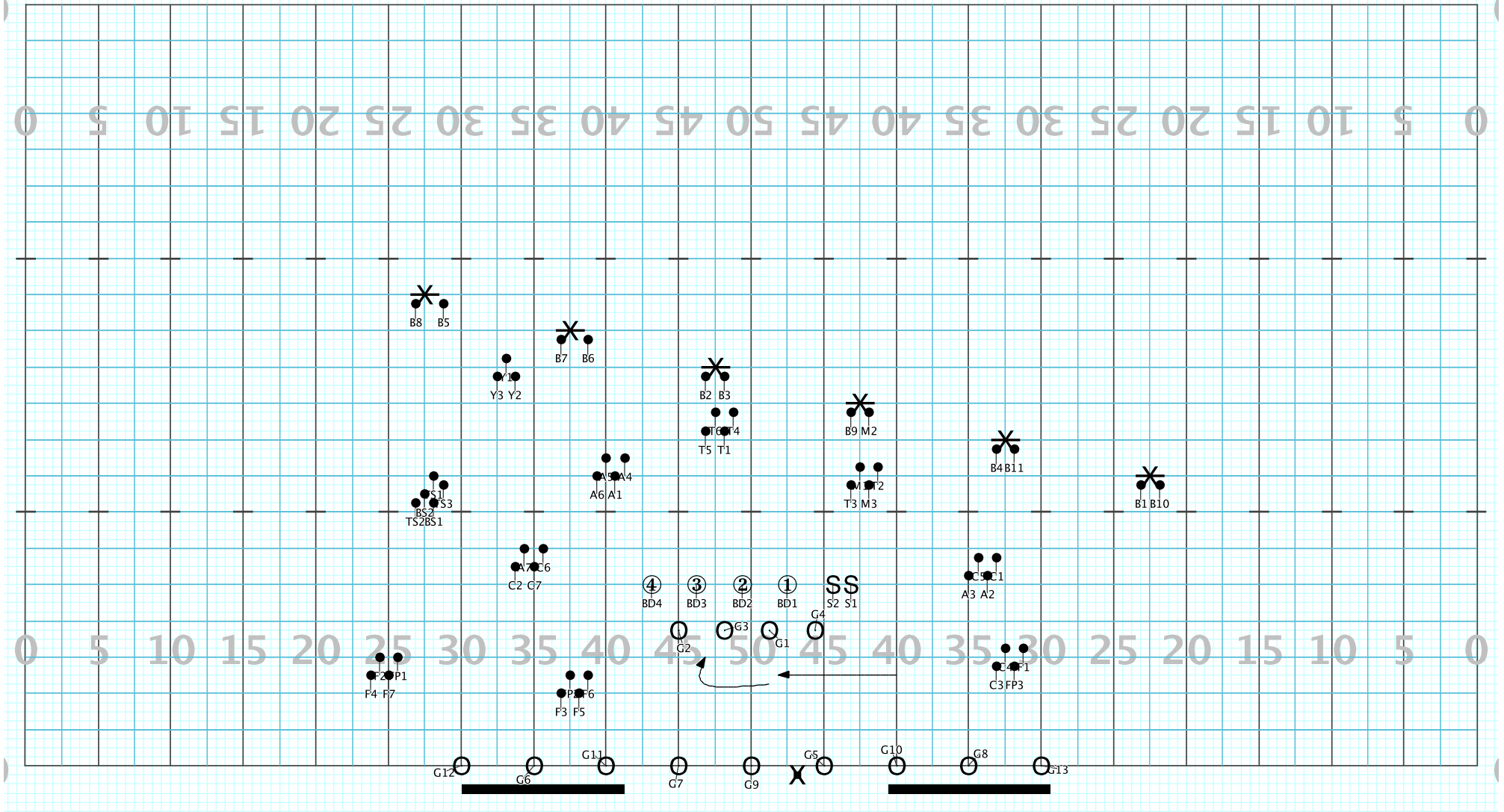
Director Viewpoint

**Set #53 Counts: 8 Measures: 7-8**

|                                |  |  |                                       |
|--------------------------------|--|--|---------------------------------------|
| <p>Winds remain backfield.</p> | <p>Non-rifle Guard at transition point for final flag pick up.</p> | <p>WW on side 1 do-si-do clockwise motion.</p> | <p>A3-FP3 to march straight here.</p> |
|--------------------------------|--|--|---------------------------------------|

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**Set #54 Counts: 16 Measures: 9-12**

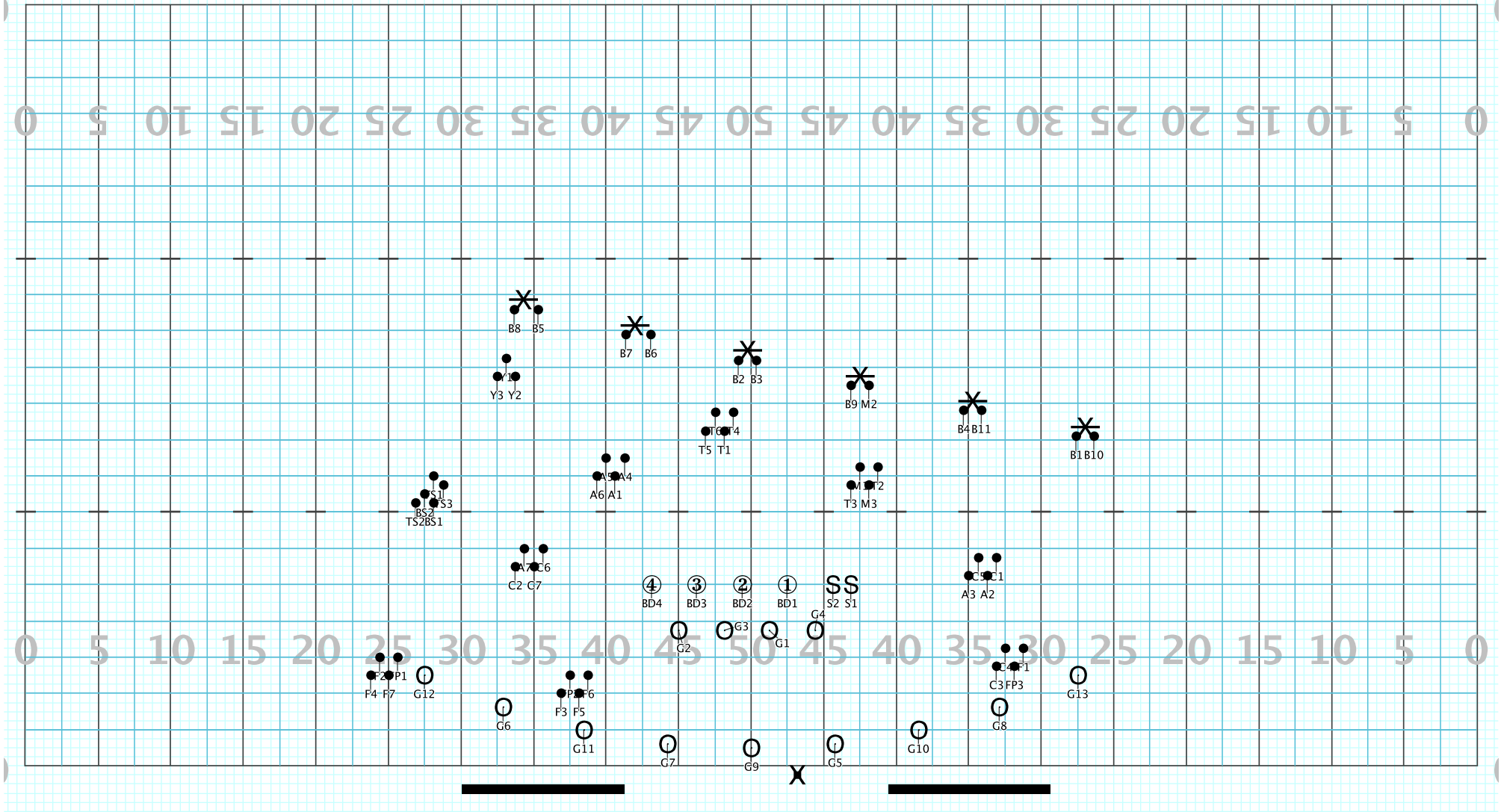
Rifles angle pathway - directly towards side 1 for 8 counts, then here in 8 counts. See arrows

Baritones and M2 to props, prep to move.

Winds march for 12 (while backfield) then turn and face flutter for 4. Arrive in pods facing the drumline.

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Director Viewpoint

## Set #55 Counts: 12 Measures: 13-15

Flags enter facing backfield

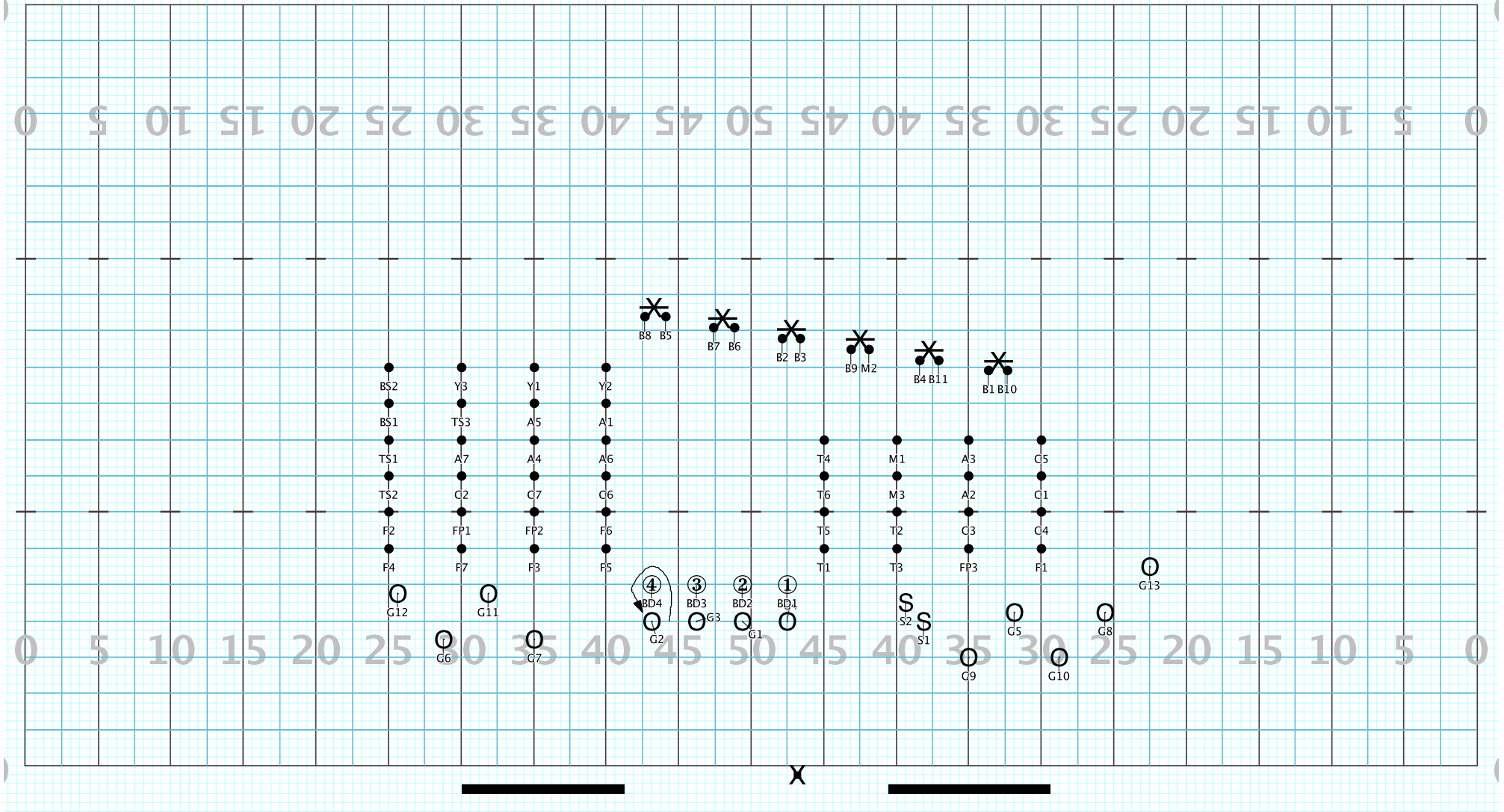
Wind pods hold for body.

Rifles hold

Baris and Mello begin pushing props to final location. Look to page 57 for final landing spot.

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Director Viewpoint

**Set #56 Counts: 16 Measures: 16-19: L1-L4 Letter L**

Rifles do-si-do about the bass drums (who are at a 5 step).  
Do this in 12 then hold for 4.

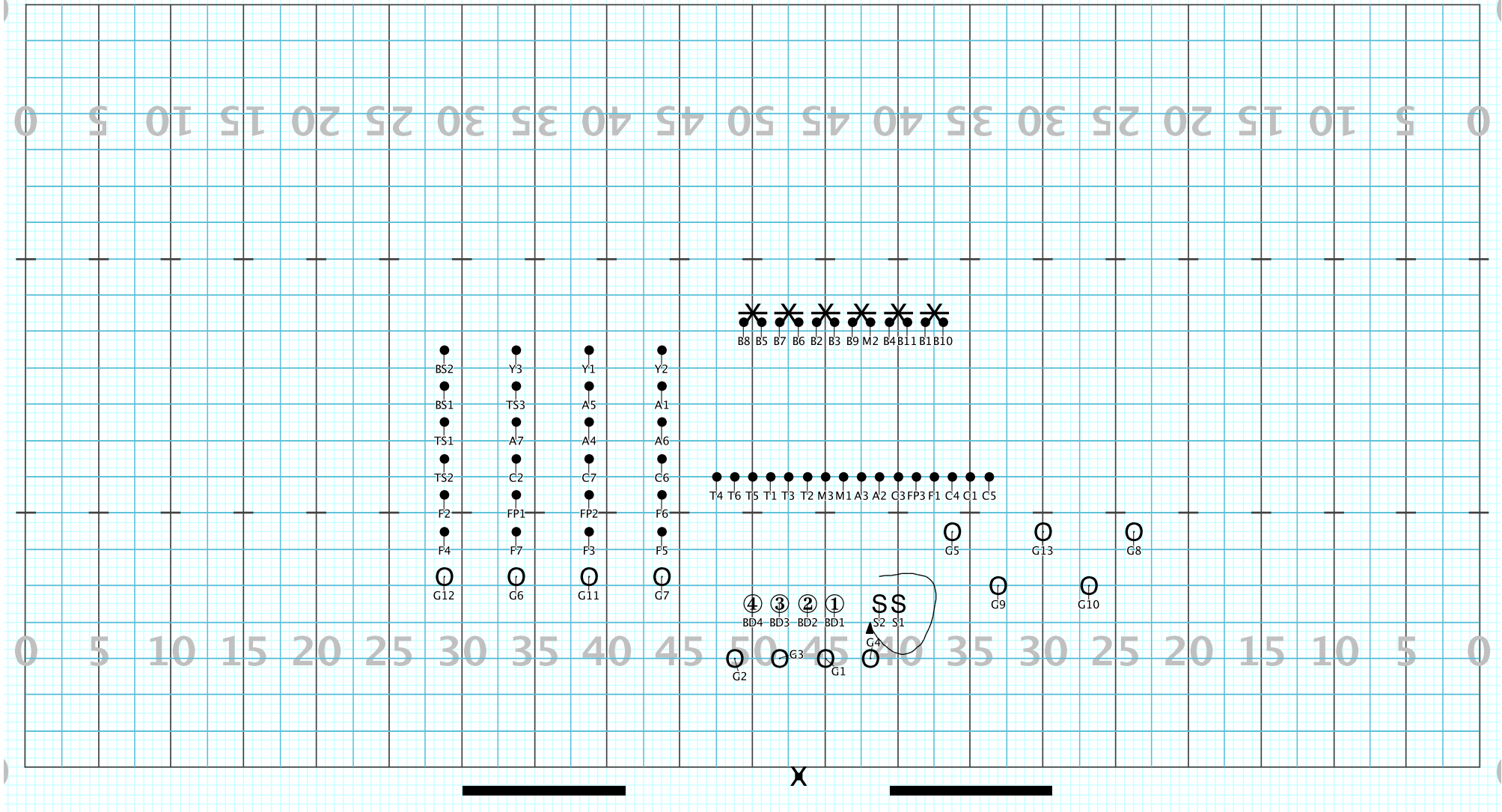
Winds break from pods and face backfield while marching to  
this spot.

Baris and Mello continue pushing props to page 57



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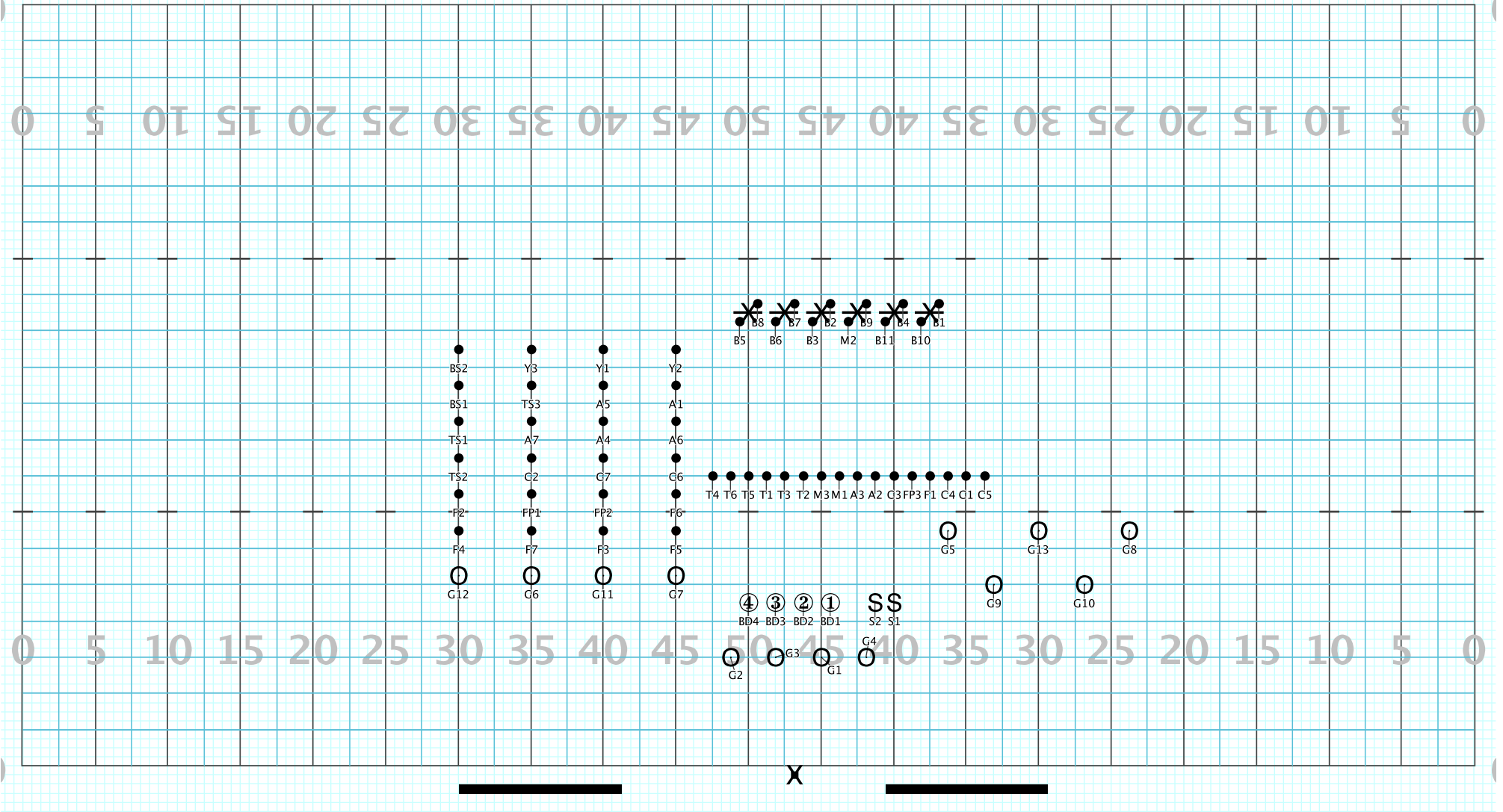
Director Viewpoint

**Set #57 Counts: 12 Measures: 20-22: L5-L7**

|   |   |  |  |  |
|---|---|--|--|--|
| <p>Trumpet/Mello/WW in horizontal line condense their interval to supplement focus to props arriving.</p> | <p>Winds in Vertical lines on side 1 move in half time.</p> | <p>Snares do-si-do clockwise a revolution en route to this spot.</p> | <p>Bass Drums condense interval to 3 step.</p> | <p>Props arrive and prep to rotate them.</p> |
|---|---|--|--|--|

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Director Viewpoint

## Set #58 Counts: 12 Measures: 23-25: L8-L10

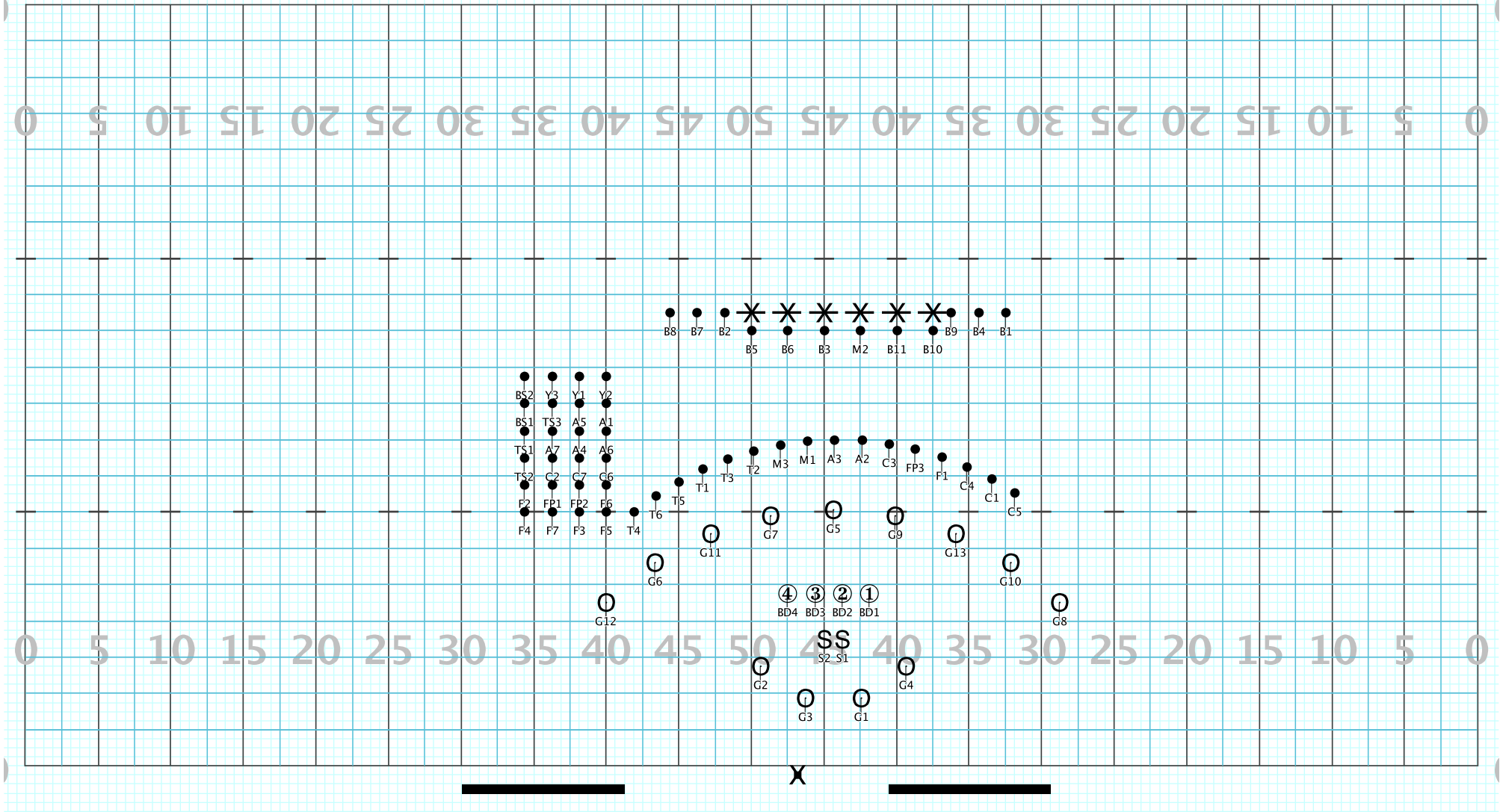
Props rotate clockwise. The person on the left side of the prop in each group should pull the left side of the prop and arrive behind them. The other person pulls the right side and arrives in front.

Vertical files of winds sequentially do a body move to get here and take 2 counts to do so. The group on the 30 leaves on 1 arrives on 3. The group on the 35 leaves on 3 and arrives on 5. And so on. This can include the flags there as well.

Horizontal line of winds lower their level to a knee or plie

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Director Viewpoint

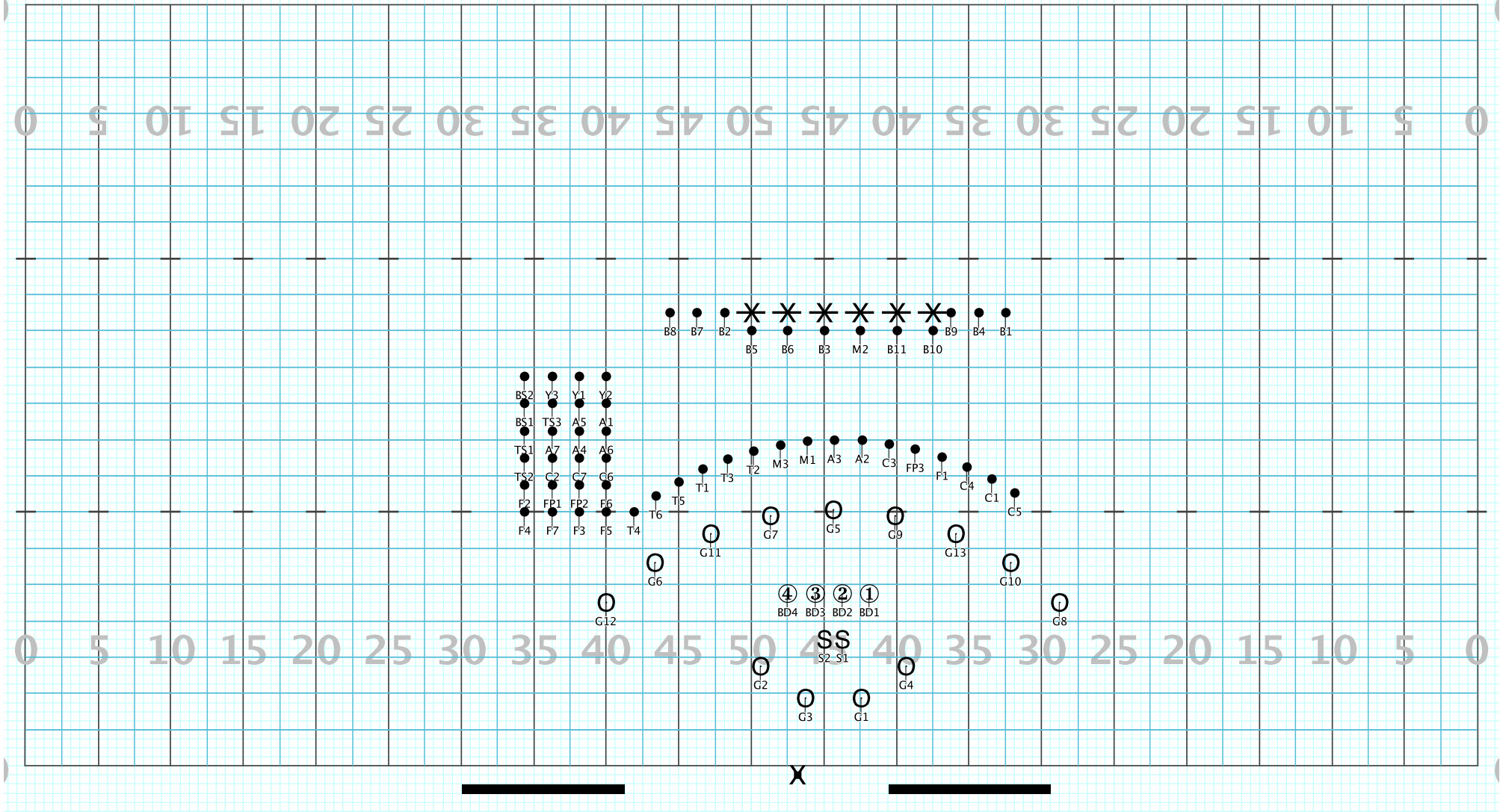
**Set #59 Counts: 8 Measures: 26-27: L11-L12**

Winds turn to face front during move, get ready to play.

Baritones and Mello at prop can have feet out of time to simply arrive here reader to play.

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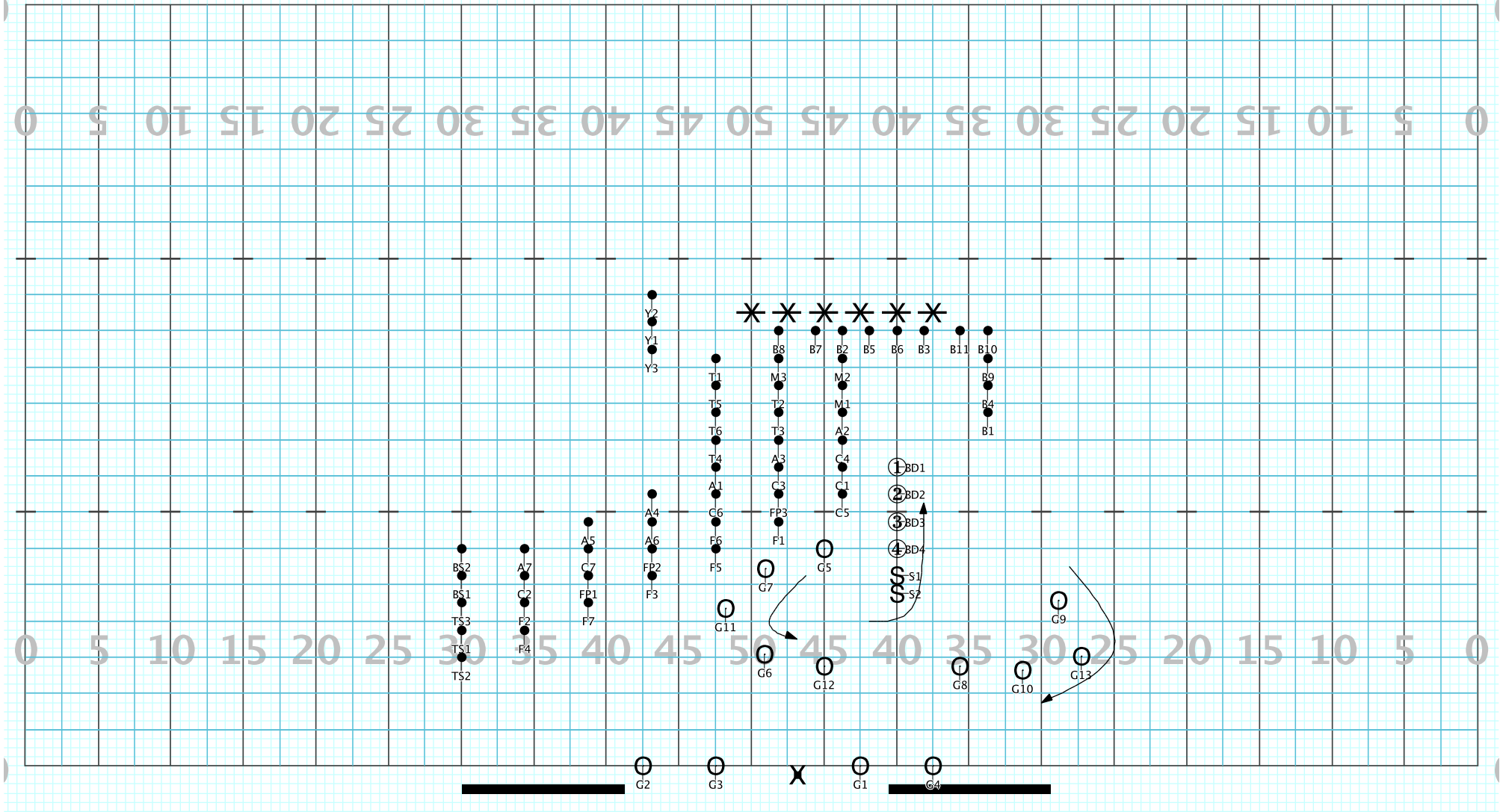
Director Viewpoint

Set #60 Counts: 8 Measures: 28-29: L13-L14

All hold

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Director Viewpoint

**Set #61 Counts: 16 Measures: 30-33: L15-L18**

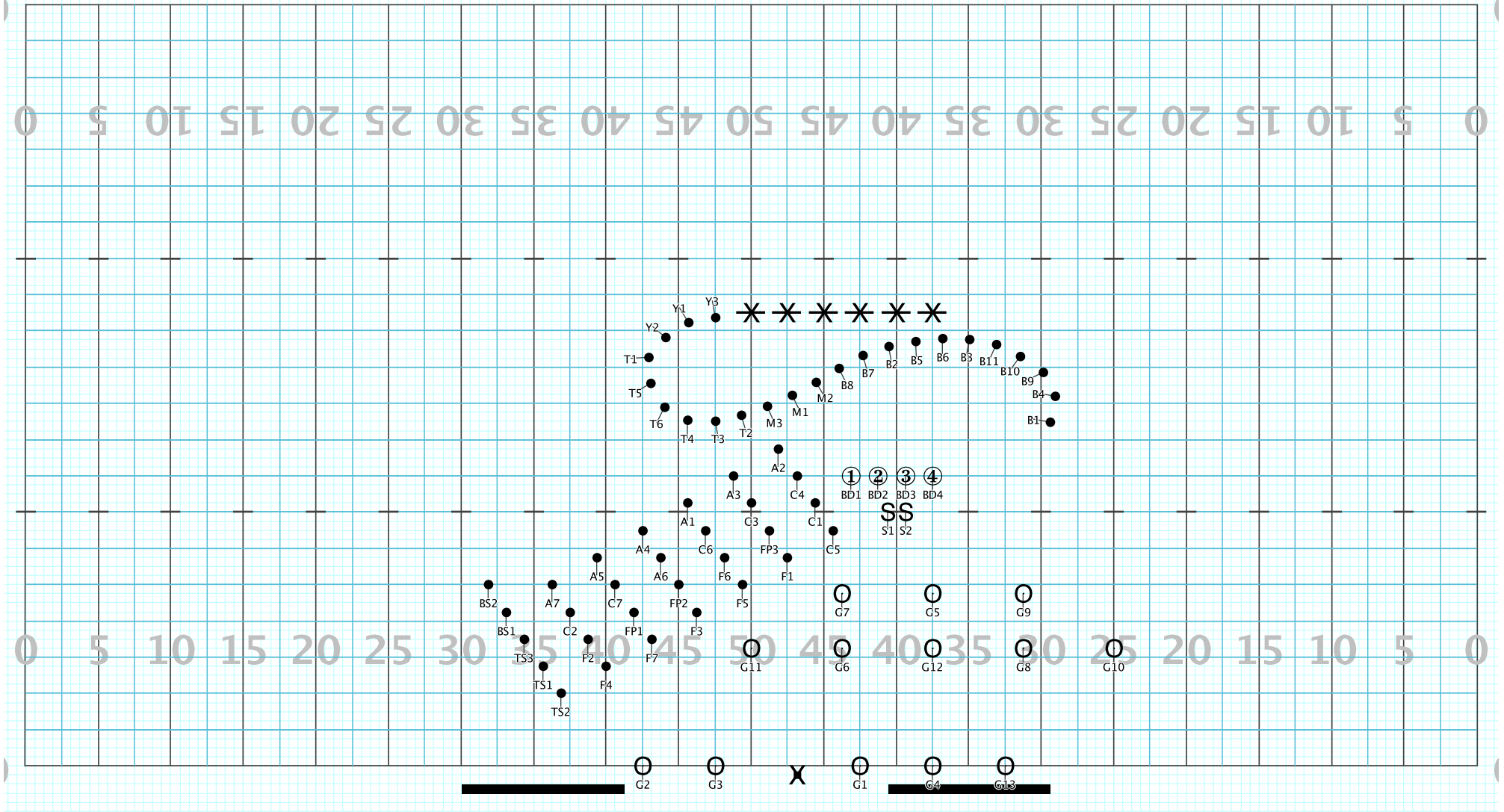
See flags in follow the leader pathway

Drums turn and face on the move in follow the leader

A1 should alter step size at beginning of the phrase to let T4 pass comfortably.

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Director Viewpoint

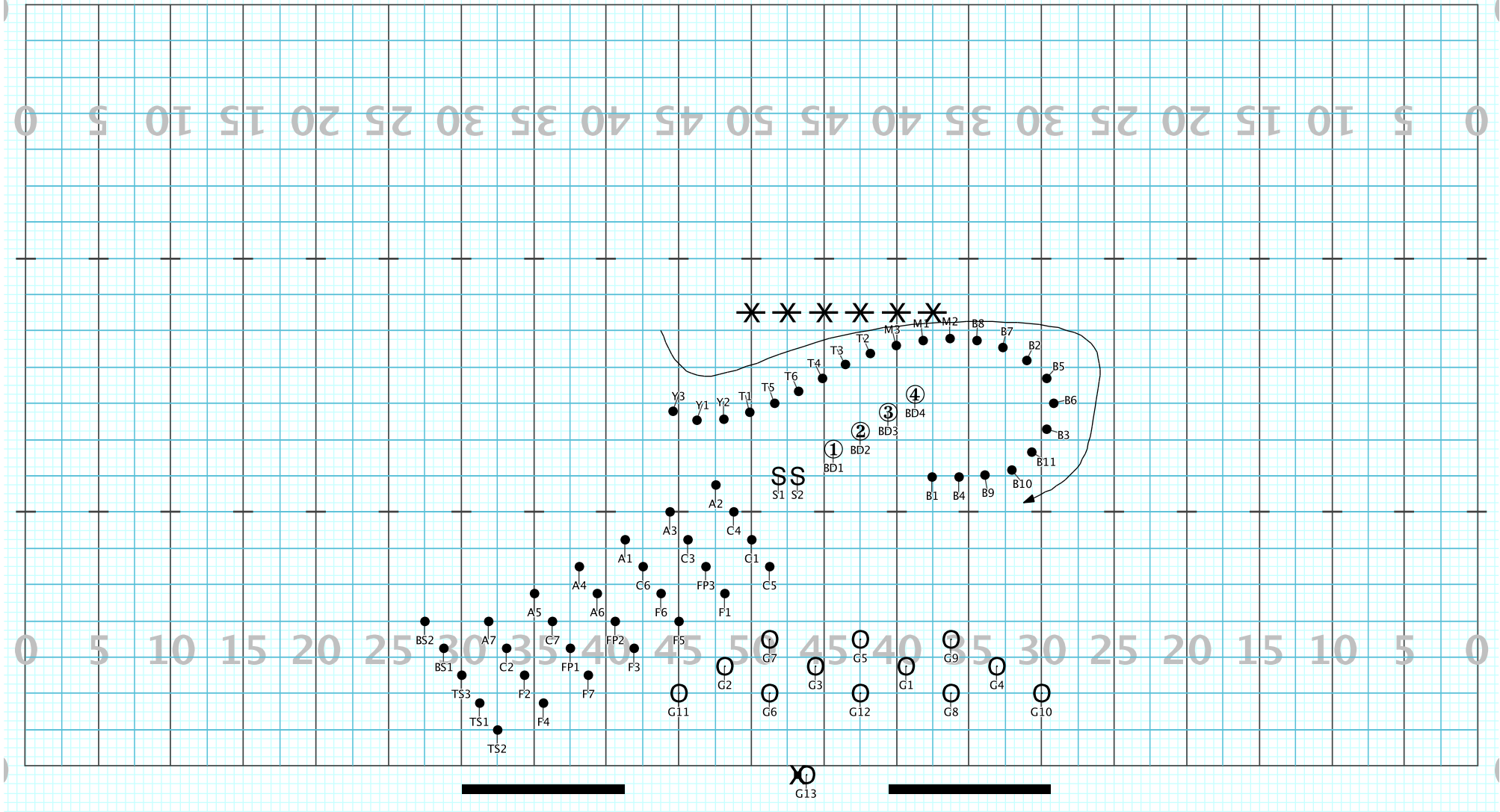
**Set #62 Counts: 8 Measures: 34-35: L19-L20**

Flags continue motion into this spot.

Rifles switch to closer silk. --- G13 off for final effect.

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Director Viewpoint

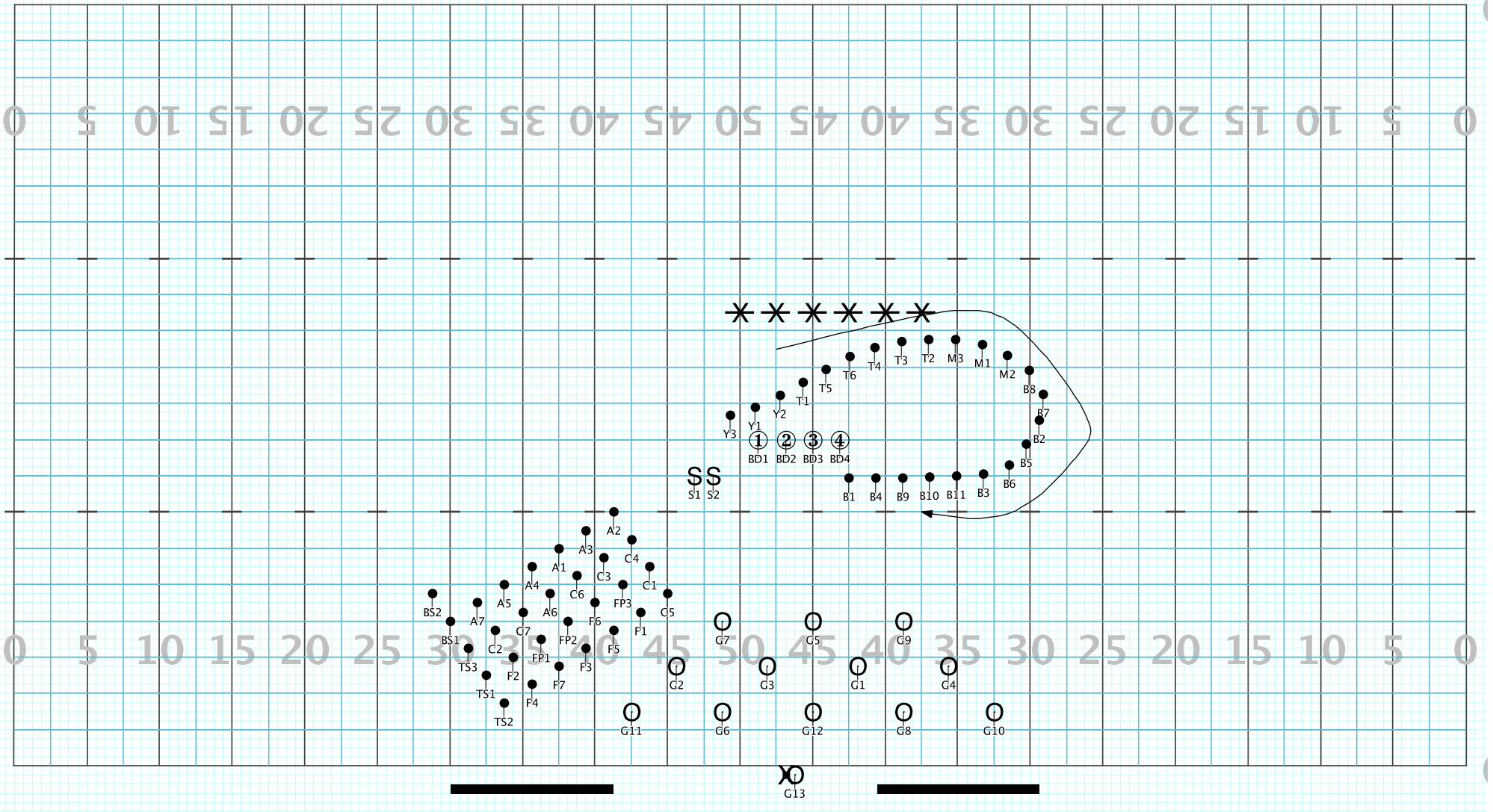
**Set #63 Counts: 16 Measures: 36-39: M1-M4 Letter M**

Brass in follow the leader - WW in half time (body work if desired)

G13 to light prop - flags enter and pass through into middle of form

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Director Viewpoint

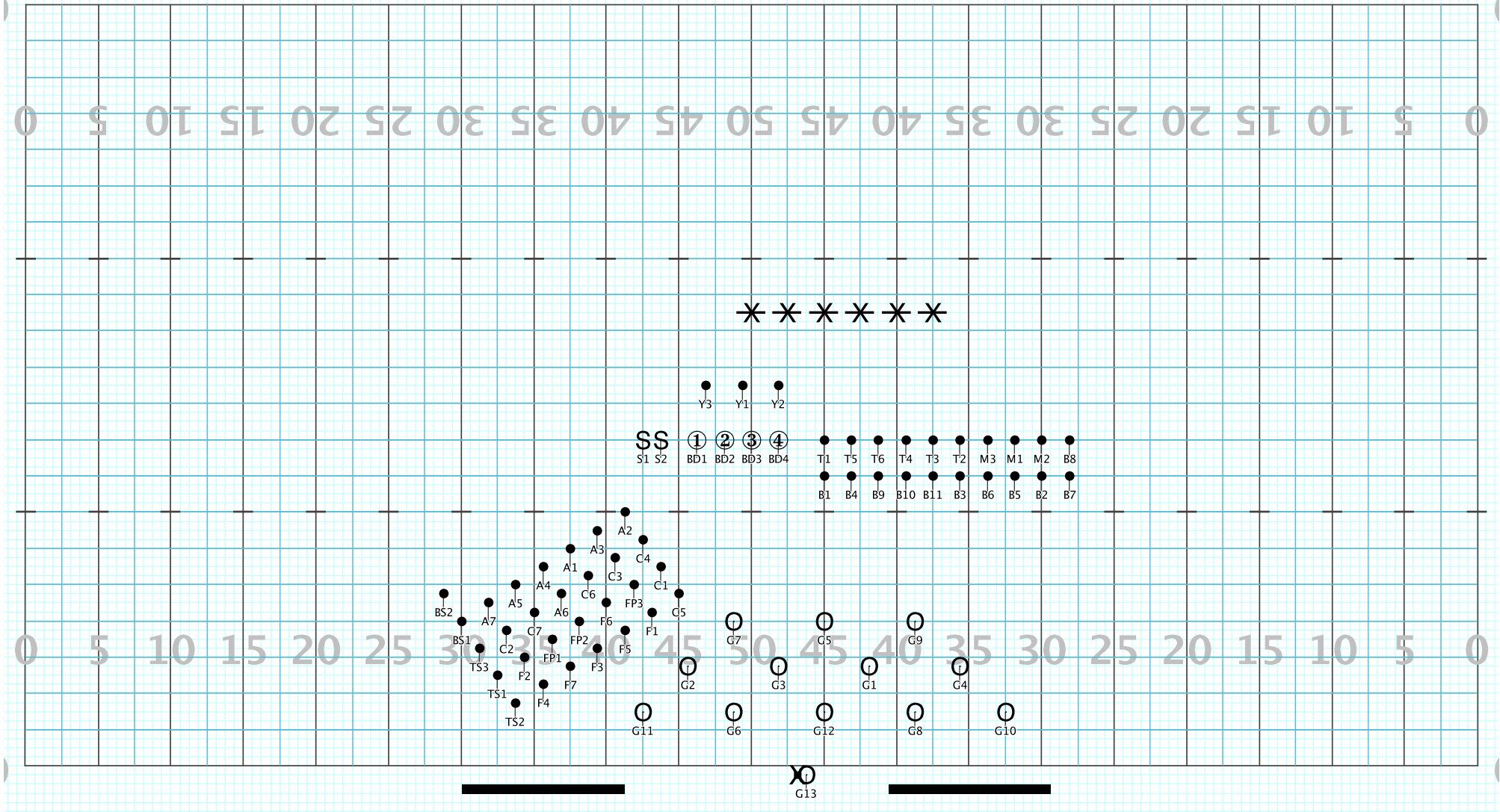
**Set #64 Counts: 8 Measures: 40-41: M5-M6**

WW in single time. Brass continue follow the leader.



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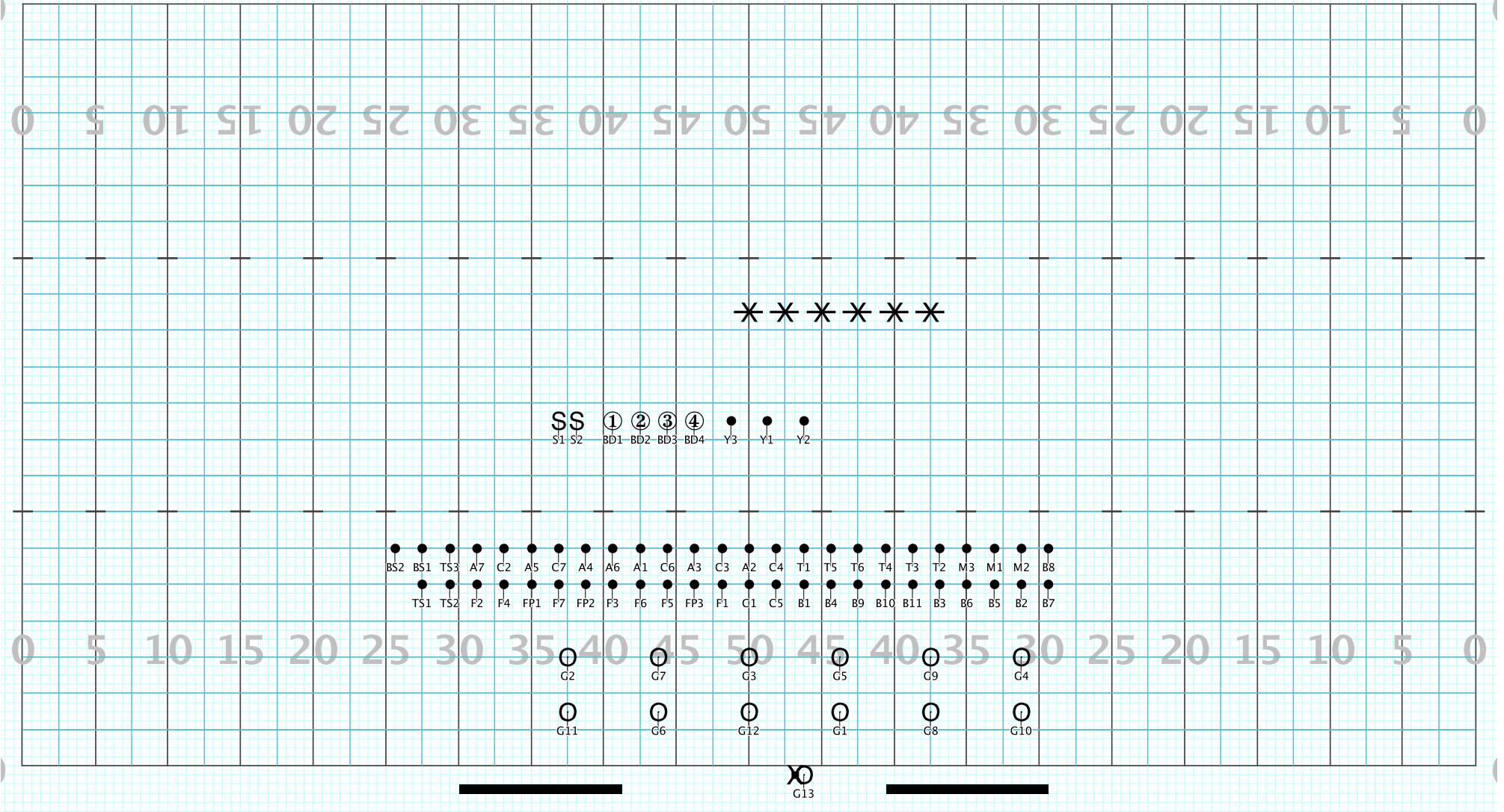


**Set #65 Counts: 8 Measures: 42-43: M7-M8**

WW can do body work here. Play with their arrival body orientation.

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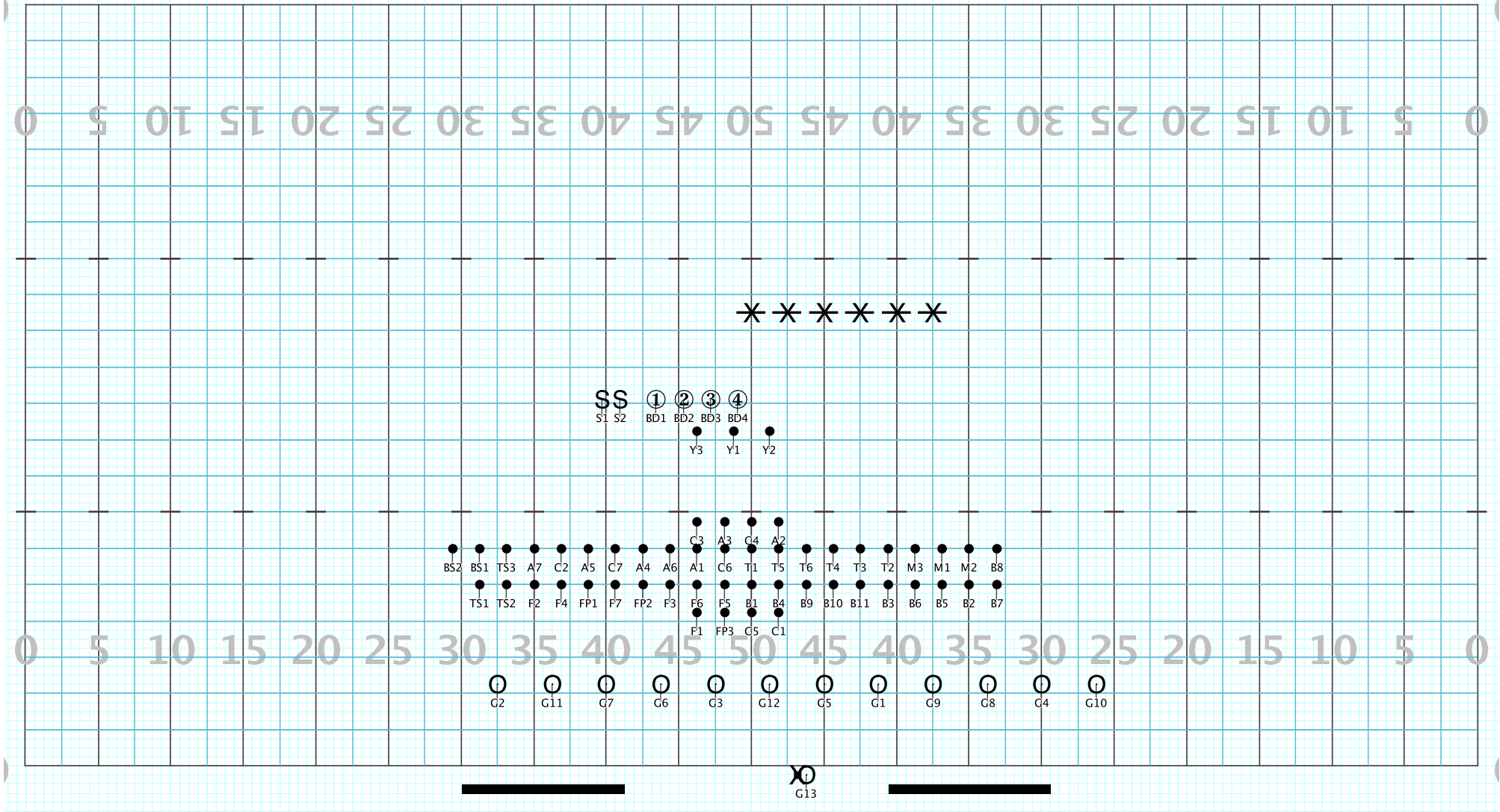


Director Viewpoint

Set #66 Counts: 12 Measures: 43-45: N1-N3 Letter N

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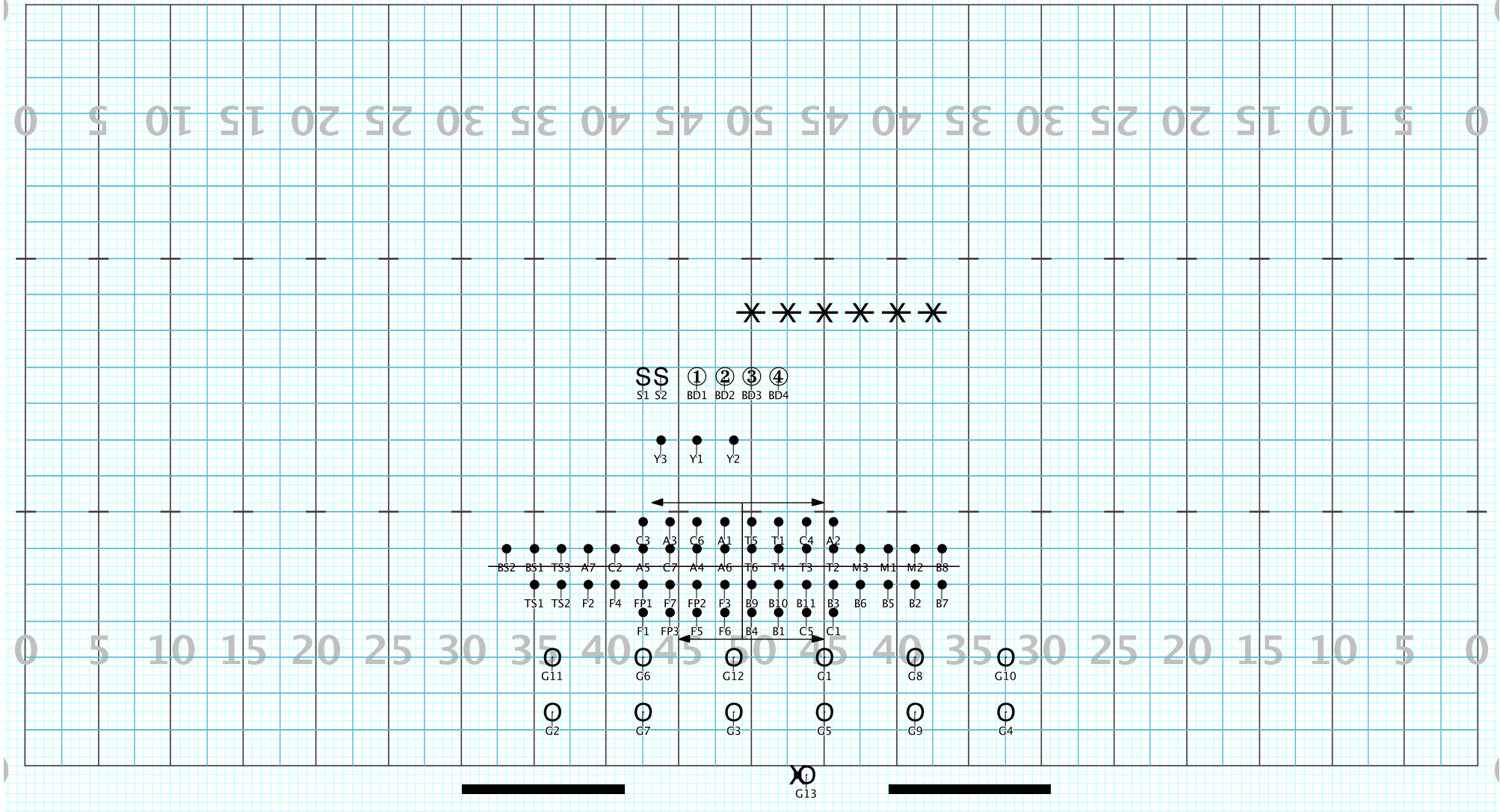
Director Viewpoint

**Set #66A Counts: 6 Measures: Sub Set For Flags Only**

All others ignore this set - 6 count check point.

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Director Viewpoint

**Set #67 Counts: 6 Measures: 46-48: N4-N6**

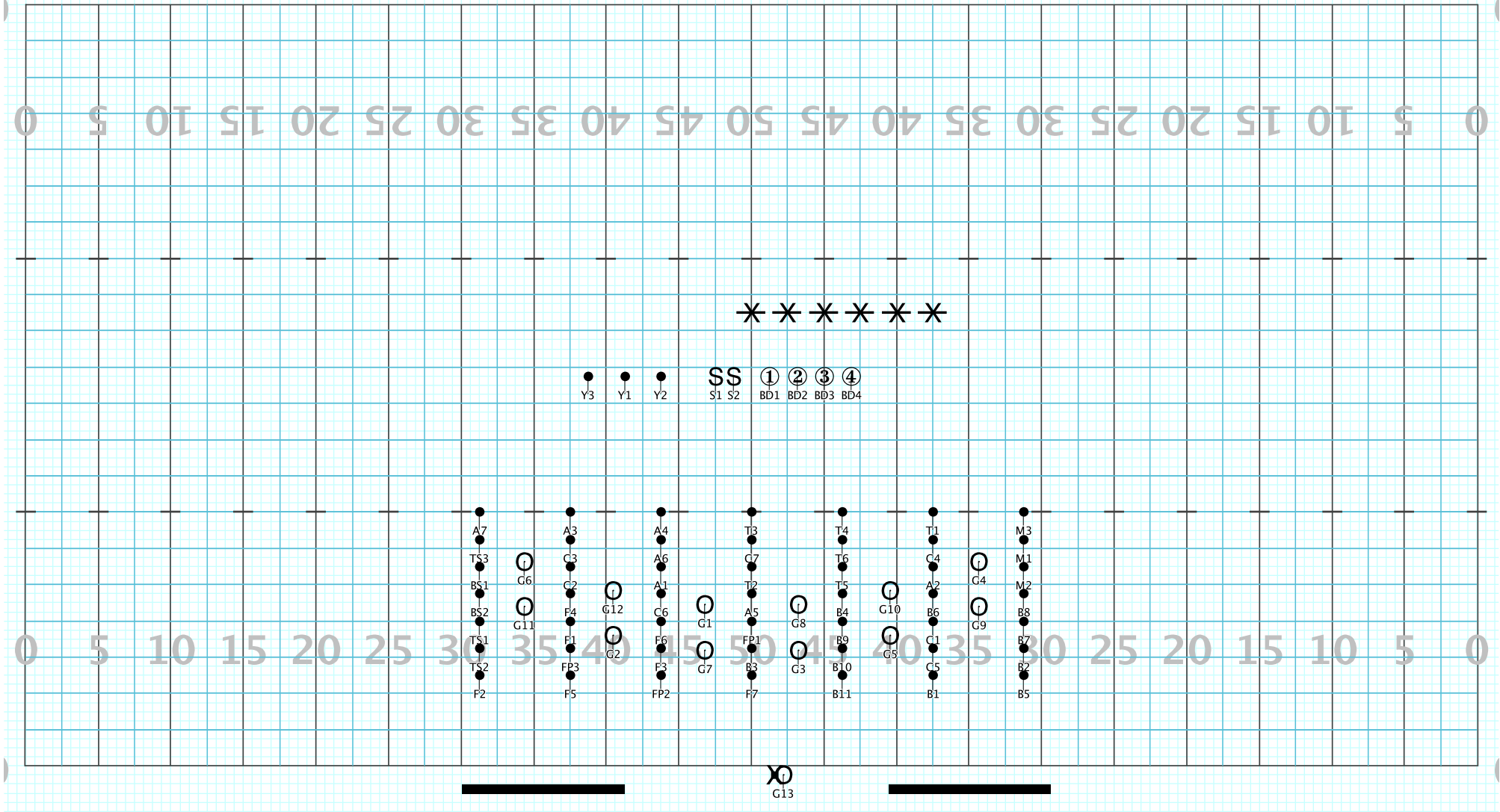
Winds in series of follow the leaders. All at 8-to-5 size with checkpoints at hole numbers.  
\*note the front to back change in the fl - a 3 step. If all at 8 to 5, this would alternate feet for the direction changes person to person.  
Or if you we don't want to put up with it, curve the pathway around instead and hold spacing.

Guard see subset in 66A



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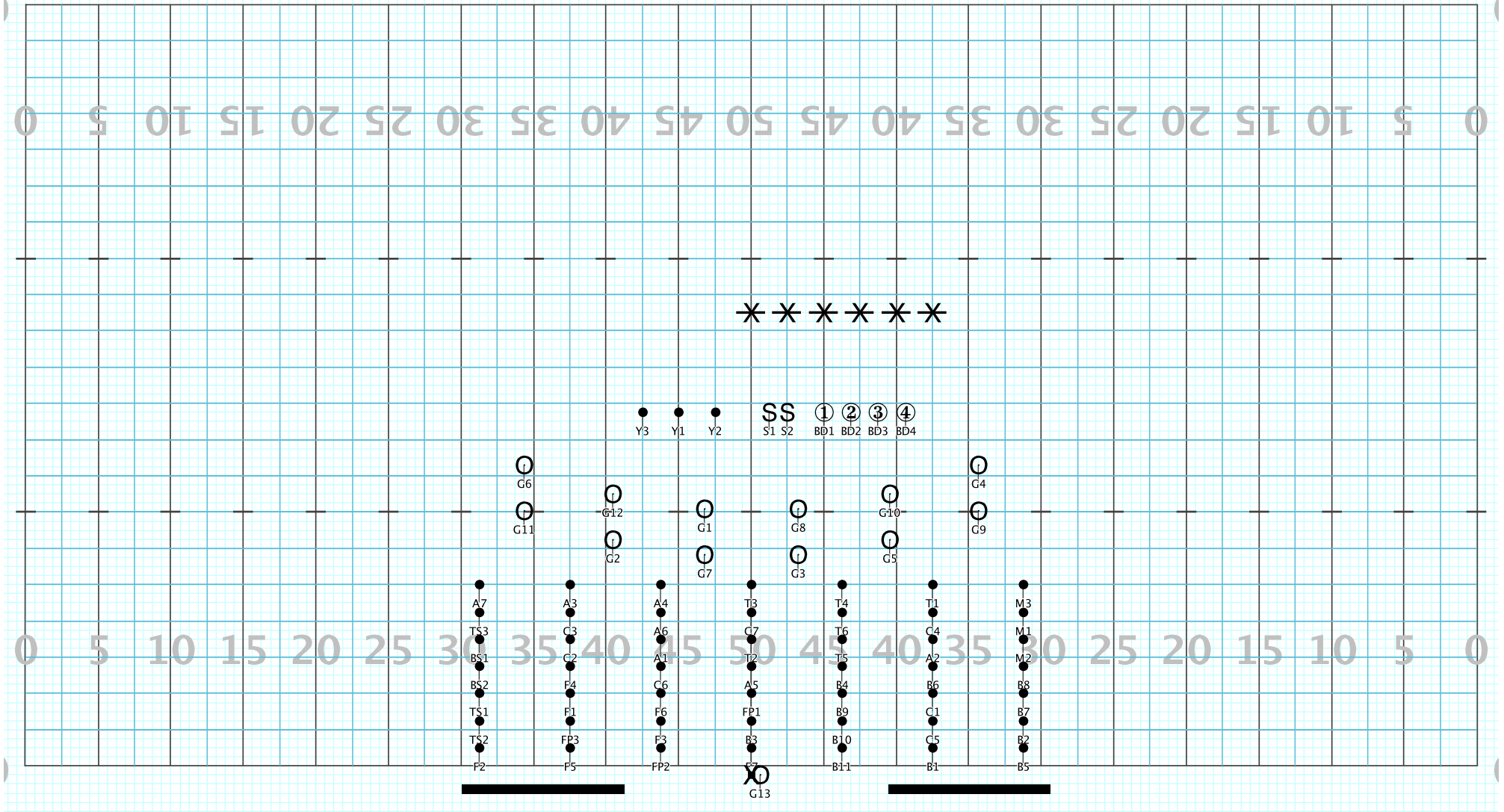
Set #69 Counts: 8 Measures: 53-54: N10-N11

Drums and tubas in half time

guard turn and face is preferred. G10 curve path towards 50 then to here to avoid B1

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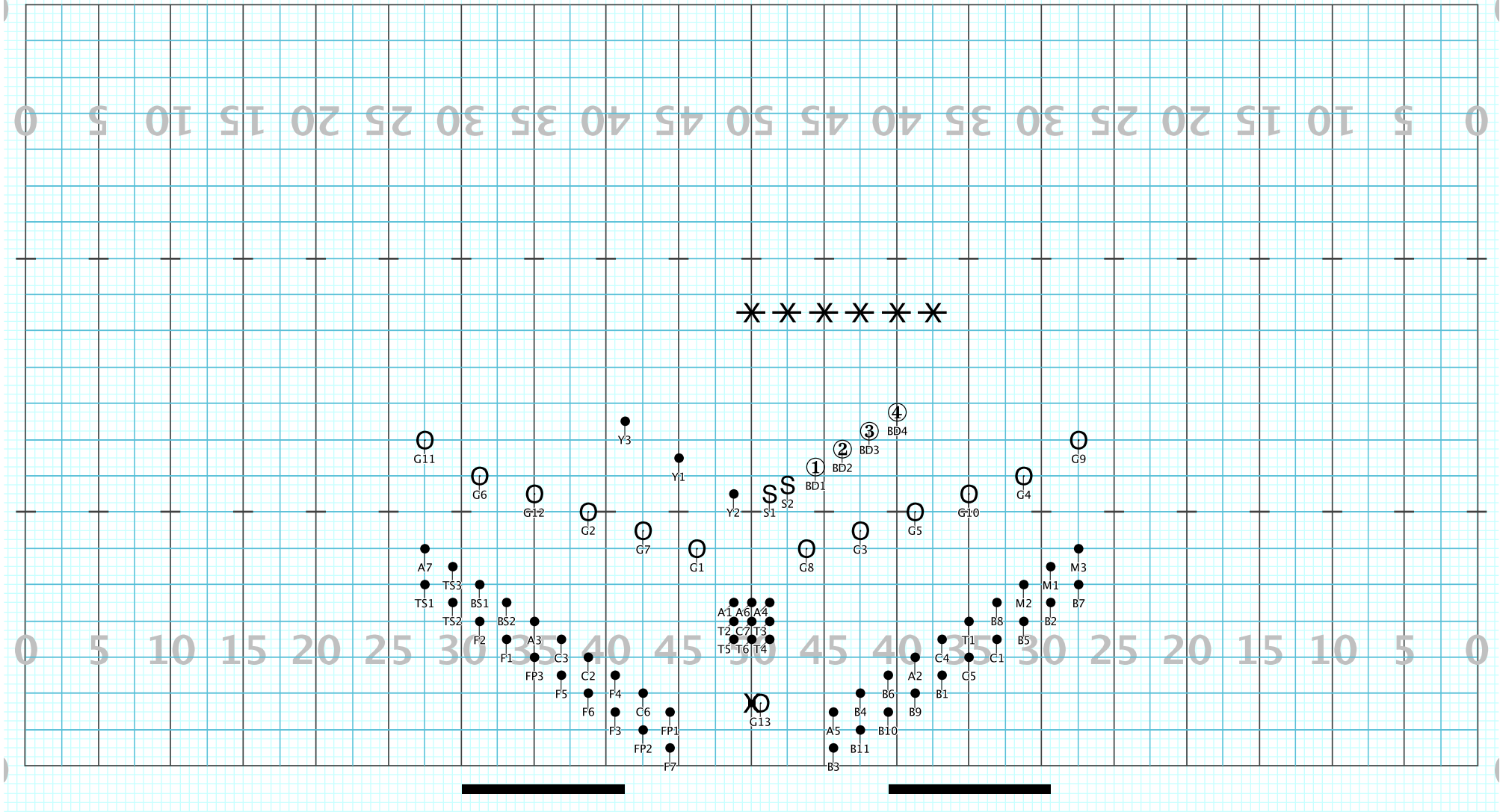


Director Viewpoint

Set #70 Counts: 8 Measures: 55-56: O1-O2 Letter O

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Director Viewpoint

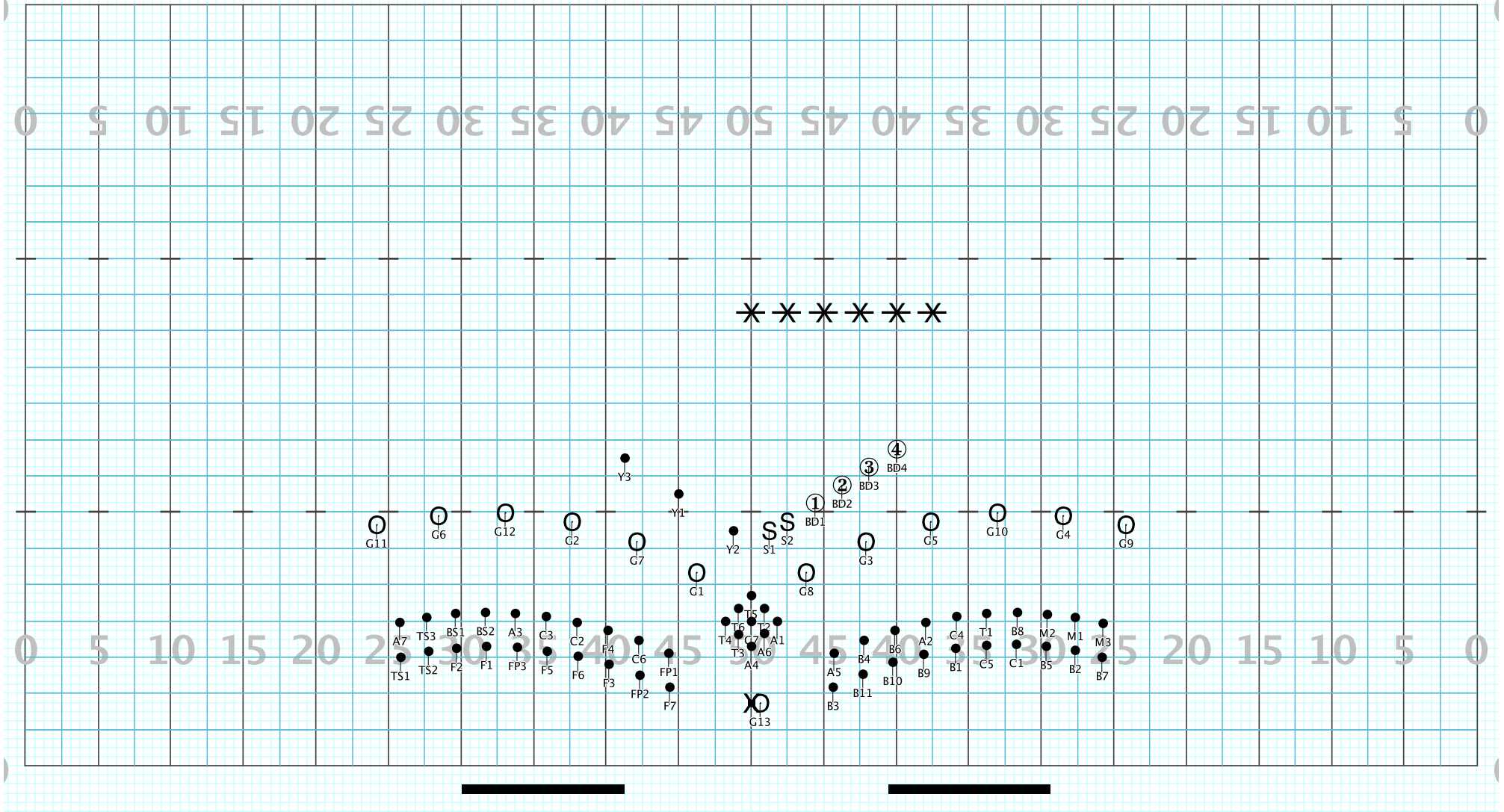
Set #71 Counts: 12 Measures: 57-59: O3-O5

G13 pushes light post out (but this time with something new to it?)



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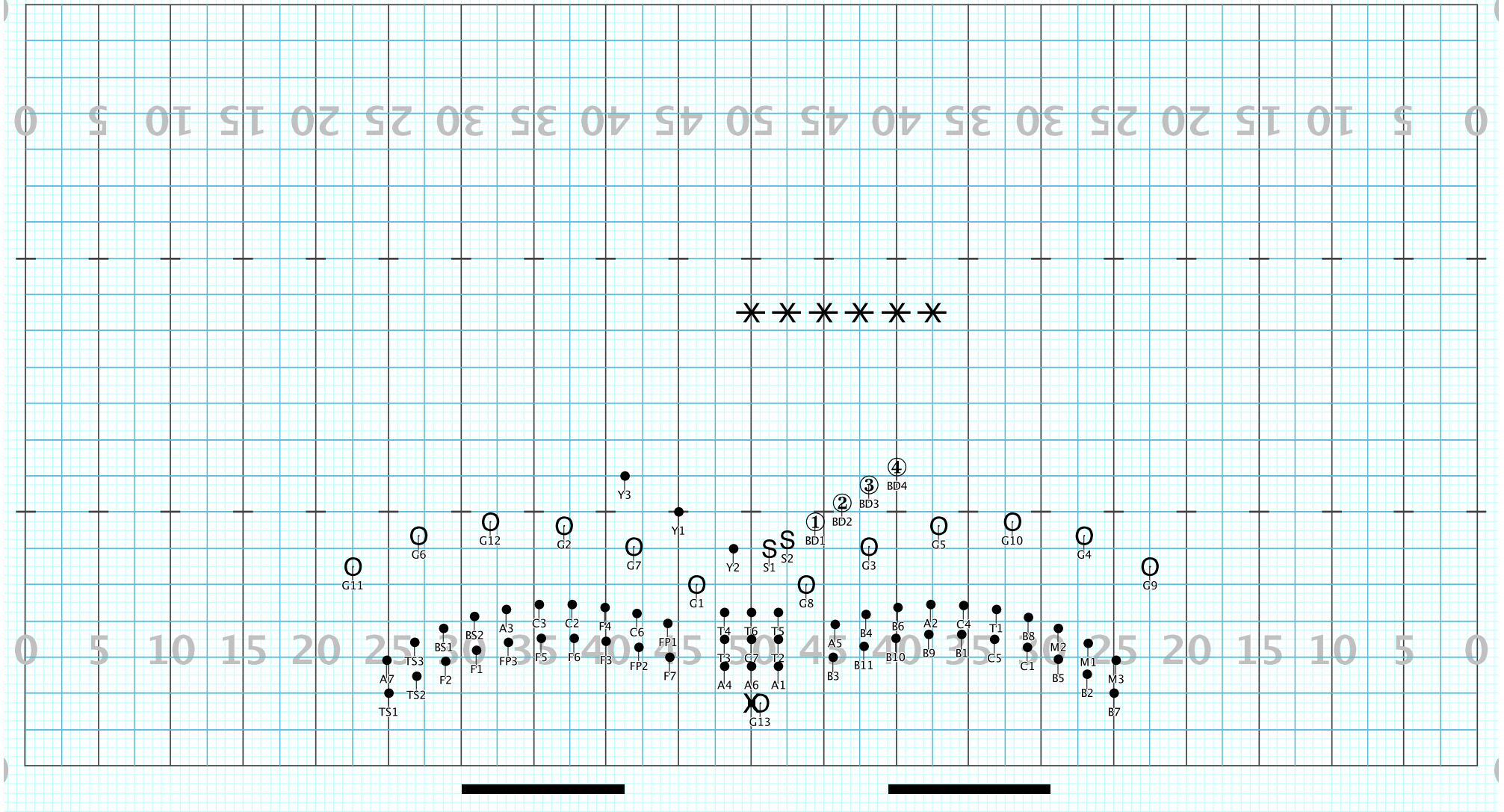


Director Viewpoint

Set #71A Counts: 8 Measures: Sub Set for Center Diamond of winds only

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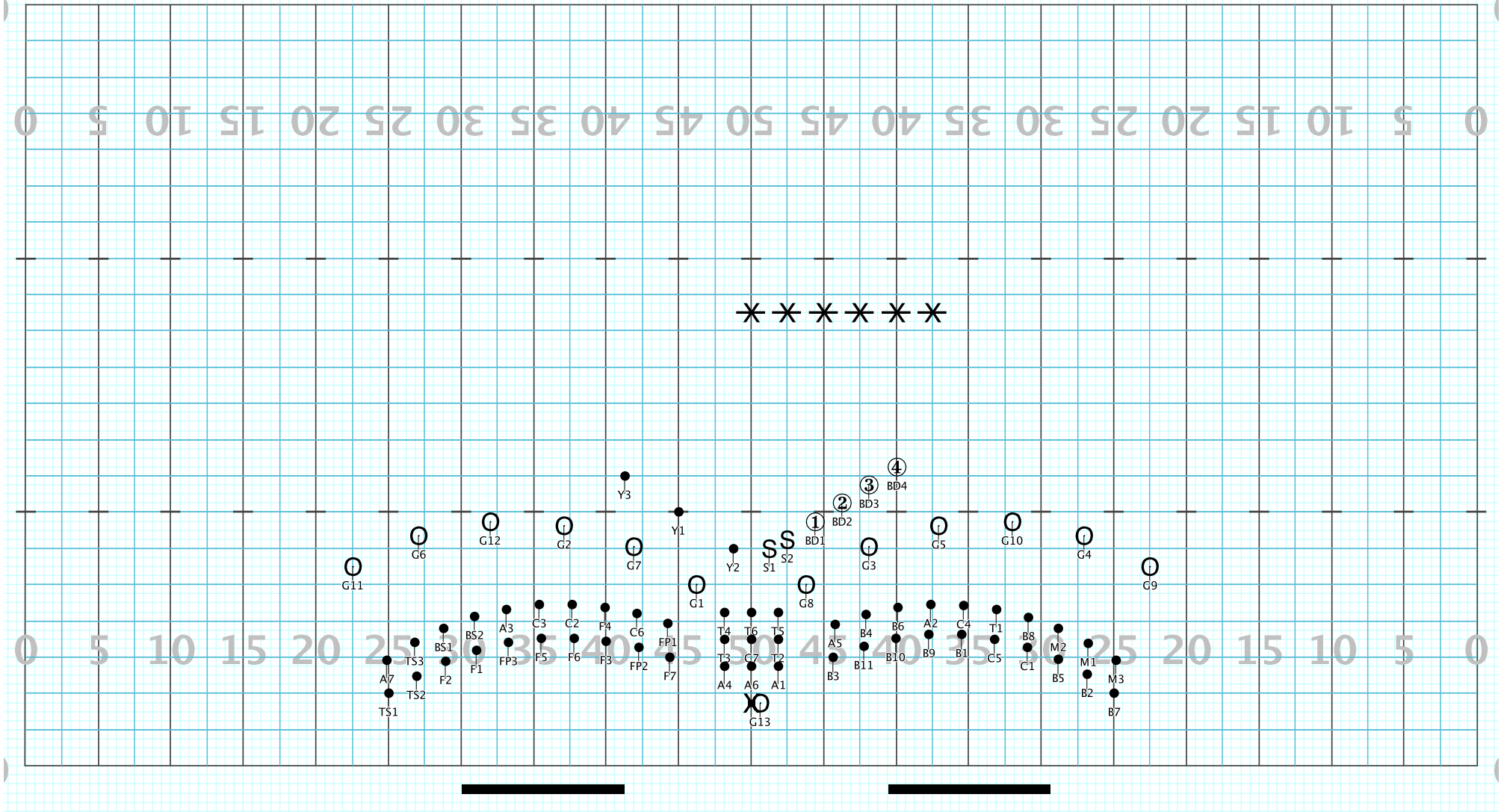
Director Viewpoint

**Set #72 Counts: 4 Measures: 60-62: O6-O8**

Middle diamond of winds see subset on count 8 then 4 counts to this spot.

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Director Viewpoint

**Set #73 Counts: 20 Measures: 63-67: O9-O13**

Hold to end of show.

Guard can rush to center stage here if desired. Use as little or as much of prop as you want.